

SOUL OF NATIONS INC.
ARTIST APPLICATION
FOR THE STUDENTS OF THE INSTITUTE OF AMERICAN INDIAN ARTS



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- I am interested in applying to the Congressional Exhibition Project.
Please complete pages 2 - 6

- I am interested in applying to DIGITAL NATIVES
Please complete pages 7 - 11

- I am interested in applying to both the Congressional Exhibition Project and DIGITAL NATIVES.
Please complete pages 2 - 11

SOUL OF NATIONS INC. CONGRESSIONAL EXHIBITION PROJECT



Soul of Nations is a 501(c)3 nonprofit organization created to uplift Native American youth and communities. Established in 2015, Soul of Nations dedicates the majority of its efforts to support Native American youth through inspiring business creativity, encouraging academic excellence, and engagement in the arts.

The Congressional Exhibition Project is an initiative created to display young and emerging Native American contemporary artists in honor of November’s Native American Heritage Month. Select Native youth artists will be exhibited in the United States Russell Senate Building Rotunda in Washington, DC opening on Monday, November 12, 2018. Select artists may be flown to Washington, DC for the art reception being held on Wednesday, November 14, 2018.

Soul of Nations is accepting applications for the submission of two dimensional flat based artworks (paintings, drawings, and photography) from Native American students who attend a high school or college in the United States. All artworks must comply with the theme of this year's project "Native American Dream."

All applications are due by Thursday, October 11, 2018, by 11:59 PM (PT) and can be emailed to lisa@soulofnations.org.



ELEGIBILITY

Artists who meet the following requirements will be eligible to apply for and submit artwork for the Congressional Exhibition Project once the artist application opens:

- Artists must be affiliated with a Federal or State recognized Native American Tribe
- Artist must be between the age of 18-30 when the application is submitted
- Artists must be currently attending a high school or college located in the United States of America
- Artists must be prepared to submit one flat based two-dimensional art piece that is framed and complies with the project theme

APPLICATION REQUIREMENTS

Artist must complete the Artist Application entirely to be considered for the Congressional Exhibition Project. Please do not mail any artworks to Soul of Nations unless requested to do so. Eligible artists will be asked to submit the following application requirements and supplements to lisa@soulofnations.org no later than Thursday, October 11, 2018 at 11:59 PM (PT):

APPLICATION REQUIREMENTS

- Submit completed application
- Include a description of artwork
- Email a clear image of artwork

APPLICATION SUPPLEMENTS

- Email a clear headshot
- Email a link or digital copy of your art portfolio (if applicable)



ARTIST INFORMATION

NAME	BIRTHDATE	TRIBAL AFFILIATION
SCHOOL The Institute of American Indian Arts	@SOCIALMEDIA	PRONOUNS
MAJOR/MINOR	CLASSIFICATION	GPA
STREET ADDRESS	CITY/STATE	ZIP CODE
MAILING ADDRESS (IF DIFFERENT)		
EMAIL	PHONE (MOBILE)	
EMERGENCY CONTACT NAME		
EMERGENCY CONTACT EMAIL	EMERGENCY CONTACT PHONE	
STUDENT SIGNATURE	DATE	



ARTWORK DESCRIPTION

TITLE:

YEAR:

MEDIUM:

DEMENSIONS:

FRAMED

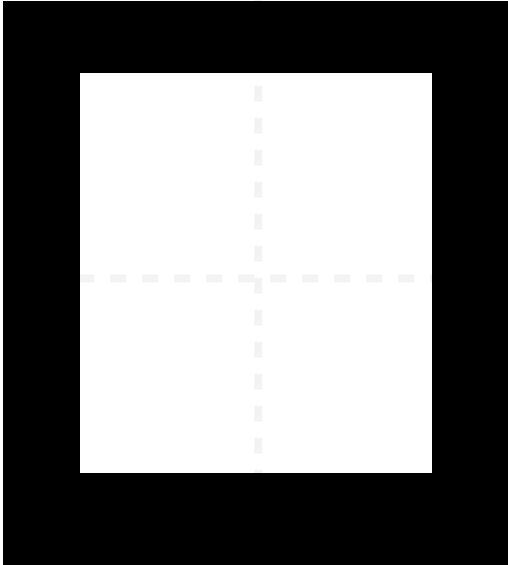
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DESCRIPTION: HOW DOES THIS PIECE COMPLY WITH THE PROJECT THEME ?

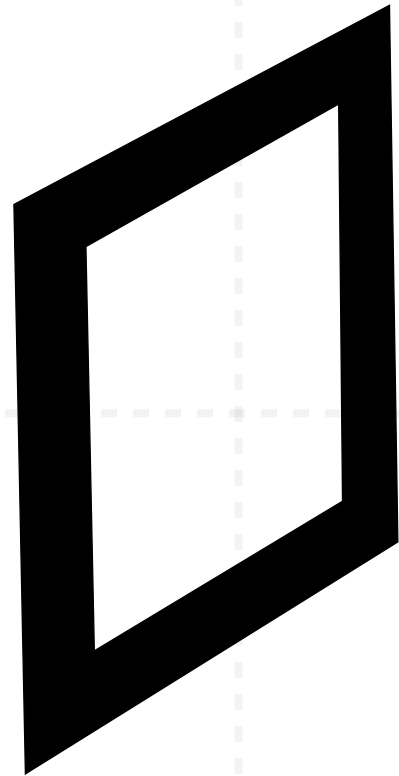


PHOTOGRAPHING THE ARTWORK

Clear and high quality photos of original artworks must be emailed to Lisa Napper at lisa@soulofnations.org no later than Thursday, October 11, 2018 at 11:59 PM (PT). Each artist may enter one piece that complies with the theme of this year's project, which is "Native American Dream." Ensure that the images are not taken from any strange angles and depict the object in the best possible light. Also include the type of media and dimensions in the application.



CORRECT



INCORRECT



SOUL OF NATIONS BOZAR DIGITAL NATIVES

DIGITAL NATIVES is a part of Communities Connecting Heritage, which is sponsored by the U.S. Department of State with funding provided by the U.S. Government and administered by World Learning. The program uses art making, education, technology, and exchange to celebrate the unique cultural heritage and creativity of students ages 18-30, living in the United States and in Belgium.

Native American youth artists and young artists from Belgium's migrant communities will collaborate on video and photography installations that will be displayed in two public exhibitions. Three Belgium participants will travel to the United States for the first portion of the exchange from Friday, November 2, 2018 - Thursday, November 15, 2018, and three Native American participants will travel to Brussels, Belgium for the second portion of the exchange from Friday, May 17, 2019 - Thursday, May 30, 2019.

Soul of Nations is seeking to partner with the Institute of American Indian Arts for DIGITAL NATIVES to ensure that this program is facilitated with excellence, thus making this program exclusive to the students of Institute of American Indian Arts. Through this partnership:

- Ten students will be selected to participate in the in cultural art-making projects, engage in virtual exchanges, and connect with the Belgium participants during their in-person exchange to the United States from Friday, November 2, 2018 - Thursday, November 15, 2018. Virtual exchanges will be held in five sessions from Thursday, November 1, 2018 - Thursday, November 16, 2019.
- Three students will have the opportunity to travel to Brussels, Belgium for an in-person exchange from Friday, May 17, 2019 - Thursday, May 30, 2019
- The digital projects created in partnership with the students of IAIA and the Belgium participants will be displayed in two public exhibitions. One of the exhibitions will take place in Washington, DC and its reception will be held on Wednesday, November 14, 2018. The other exhibition will be held at BOZAR in Brussels, Belgium from Thursday, May 9, 2019 - Wednesday, May 29, 2019.
- One student will have the opportunity to travel to Washington, DC for the opening art reception on Wednesday, November 14, 2018.

ELEGIBILITY

Artists who meet the following requirements will be eligible to apply for and submit artwork for the Congressional Exhibition Project once the artist application opens:

- Artists must be affiliated with a Federal or State recognized Native American Tribe
- Artist must be between the age of 18-30 when the application is submitted
- Artists must be currently attending the Institute of American Indian Arts

APPLICATION REQUIREMENTS

Artist must complete the application entirely to be considered for DIGITAL NATIVES. Please do not mail any artworks to Soul of Nations unless requested to do so. Eligible artists are asked to submit the following application requirements and supplements to lisa@soulofnations.org no later than Thursday, October 11, 2018 at 11:59 PM (PT):

APPLICATION REQUIREMENTS

- Submit completed application
- Answer one of the short essay questions

APPLICATION SUPPLIMEMENTS

- Email a clear headshot
- Email a link or digital copy of an art portfolio or at least one example of your previous work

ARTIST INFORMATION

NAME	BIRTHDATE	TRIBAL AFFILIATION
SCHOOL The Institute of American Indian Arts	@SOCIALMEDIA	PRONOUNS
MAJOR/MINOR	CLASSIFICATION	GPA
STREET ADDRESS	CITY/STATE	ZIP CODE
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EMAIL	PHONE (MOBILE)	
EMERGENCY CONTACT NAME		
EMERGENCY CONTACT EMAIL	EMERGENCY CONTACT PHONE	
STUDENT SIGNATURE	DATE	

ARTIST QUESTIONS

PLEASE ANSWER ALL QUESTIONS

YES	NO	N/A	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I have had the opportunity to work on collaborative art projects in the past.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I work well in groups.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I have a digital portfolio.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I have created artwork before that utilized digital based media as a primary instrument (cameras, video recording devices, sound recording devices, editing software, internet).
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I have access to technology that can use applications such as Skype, Instagram, Zoom, or GroupMe.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I would like to be one of the three students selected to travel to Brussels, Belgium for the in-person exchange from Friday, May 17, 2019 - Thursday, May 30, 2019.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I currently own a passport or have the means to obtain a passport by January 2019 if selected to travel to Brussels, Belgium.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I would like to be selected to travel to Washington, DC to attend the opening art reception on Wednesday, November 14, 2018.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I have traveled outside of North America before.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I will need special accommodation for a mobility disability.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I am committed to actively participating in all five virtual exchanges between Thursday, November 1, 2018 - Thursday, May 16, 2019.

ESSAY QUESTIONS

CHOOSE ONE

1. EXPLAIN HOW CONTEMPORARY ART HAS HAD BOTH A POSITIVE AND NEGATIVE INFLUENCE ON THE MODERN DEPICTION OF NATIVE AMERICAN COMMUNITIES?
2. IN WHAT WAYS DO YOU INCORPORATE YOUR OWN SENSE OF CULTURAL IDENTITY INTO YOUR ARTWORK?
3. EXPLAIN HOW THE INTEGRATION OF TECHNOLOGY AND VISUAL ART CAN SERVE A CATALYST FOR POSITIVE CHANGE ON A GLOBAL SCALE?
4. WHO IS ONE OF YOUR FAVORITE NATIVE AMERICAN VISUAL ARTISTS AND HOW HAS HIS/HER WORK INFLUENCED YOU AS AN ARTIST?

FORMAT: TYPED

MINIMUM WORDS: 100

MAXIMUM WORDS: 500

QUESTION NUMBER: ____



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ZAR

SOU OF NATIONS

(202) 819-7682
INFO@SOULOFNATIONS.ORG

@SOULOFNATIONS
WWW.SOULOFNATIONS.ORG

HEADQUARTERS
79 H STREET NW
WASHINGTON, DC 2001

FIELD OFFICE
31 NORTH 6TH AVE
TUCSON, AZ 85701